

# Songwriter Checklist

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| <b>Name:</b>   | Mareike Plota-Neumann  |
| <b>Date:</b>   | 6.3.2019   |
| <b>Song title:</b>   | See it too   |
| <b>Writers:</b>  | Mareike Plota-Neumann  |
| <b>Structure/general</b>   |  |
| <b>Max 3min 30s:</b> How long is your song?  | 3:35   |
| <b>Chorus within 1 min:</b> Where's yours?   | 0:55s  |
| <b>3 working parts:</b> How many parts do you use and what are they?                     | Verse, Pre-Chorus, Chorus, Bridge  |
| Where and how do you use <b>Tension And Release</b> ?                                    | Melodically before the chorus as the melody builds up and then drops into the chorus. Also in the pre-chorus with the octave interval followed by major seventh which creates the tension and then goes on to be released into a |
| <b>Definition R.P.M.</b> Where do you change the following:                              | <b>Rhyme scheme: It changes in the chorus</b>  |
|  | <b>Phrasing: From part to part</b>   |
|  | <b>Melody: From part to part</b>   |
| <b>Strong identifiable hook(s):</b><br>What are your hooks and where have you used them? | <b>My hooks are the octave jump in the beginning of the pre-chorus, the low chorus, the very high ending of the bridge.</b>  |
| <b>Have a point!</b> What is the point of your song? (No more than 20 words!)            | I have come to life since I met you and am so in love, but you don't feel the same.  |
| <b>Harmony &amp; Melody</b>  |  |
| <b>Melodic form:</b> Where do you use the following forms?                               | <b>Conjunct: Verses, parts of the chorus, bridge</b>   |
|  | <b>Disjunct: Pre-chorus</b>  |
|  | <b>Static: No</b>  |
| <b>Melodic Contour:</b> Does yours melody lift into, and peak in the chorus?             | Yes  |
| <b>What key is your song in?</b>   | Bb major   |
| <b>What is the vocal range required?</b>   | F4 to D6   |
| <b>Do you use any surprise or "money" chords?</b>  | Yes, the C major at the end of the pre-chorus  |

# Think Like The Listener!

|   |   |
|---|---|
| <b>Lyric</b>  |   |
| <b>Originality:</b> What is unique/unusual and attention grabbing about your lyric?   | It is a very picture filled lyric that takes you into it's story  |
| <b>You &amp; I?</b> Which pronouns do you use?  | You, I, we  |
| <b>Strong/unusual lyric in first two lines:</b> Is yours?   | Yes   |
| <b>Conflict in the lyrics:</b> Where do you use conflict?   | In contrasting words like floor, shadow, sky, stars, sun, shining, looking down, looking up   |
| <b>Internal rhymes:</b> Where do you use internal rhymes?   | 1st verse: behIND my EYEs<br>1st Pre-Chorus: BefORE me on the FLOOR<br>2nd Pre-Chorus: appEAR, you'll look at ME  |
| <b>Chorus that works on its own:</b> What does your chorus mean when you listen to it on its own?   | This chorus is harder to understand on it's own and leaves you wondering what it's about when you don't know the verses.  |
| <b>Easy to understand:</b> Have you read through the lyric with no music to check that it makes sense? Will we ask you to clarify any of your lyrics? | No  |
| <b>Easy to relate to:</b> What do you think the listener will feel?   | Sadness and optimism  |
| <b>Believable:</b> Is there a part of you in this song? Details please!   | Yes, I know what it's like to be in love, feeling like the world is turning to colors from shades of grey, but not being loved back. It's terrible, but in the beginning your endorphins still let you be optimistic the other person might fall for you too. |
| <b>Singable:</b> Are there any lyrics that may be hard to sing or that sound like other words when they are sung (e.g. allowed/aloud)?                | No  |
| <b>Emotive:</b> What emotion is this reaching out to? Fight/F***/Dance/Cry?   | Cry   |
| <b>Your thoughts</b>  |   |
| <b>What do you love about your song?</b>  | I love the sad story, the melody and especially the low chorus, and the pictures that are being described in the lyrics, e.g. „then one day, a shadow just before me on the floor, you appeared and I looked up into the eyes of love“                        |
| <b>How do you think your song could be improved?</b>  | To be used for a mainstream audience it might need to be simplified and more repetitive in the lyrics and melody.   |

Thank you!