

# Songwriter Checklist

<b>Name:</b>	Jon Harris
<b>Date:</b>	21st Feb 2019
<b>Song title:</b>	Make the Move
<b>Writers:</b>	Jon Harris
<b>Structure/general</b>	
<b>Max 3 min 30s:</b> How long is your song?	2:36
<b>Chorus within 1 min:</b> Where's yours?	36 s
<b>3 working parts:</b> How many parts do you use and what are they?	4 parts, Verse, Pre, Chorus, Middle 8
Where and how do you use <b>Tension And Release</b> ?	Melody contour starts low and build in pre and reaches high in chorus.
<b>Definition R.P.M.</b> Where do you change the following:	<b>Rhyme scheme:</b> V-AABB,Pre-AA,Ch-AAbbbA,CCdddC
	<b>Phrasing:</b> Different in each part
	<b>Melody:</b> Different in each part
<b>Strong identifiable hook(s):</b> What are your hooks and where have you used them?	Chorus - repeat 'Gonna make, make, make the move' repeat 'Say you will, will, will, you will'
<b>Have a point!</b> What is the point of your song? (No more than 20 words!)	Asking loved one to make the relationship permanent
<b>Harmony &amp; Melody</b>	
<b>Melodic form:</b> Where do you use the following forms?	<b>Conjunct:</b> Pre and Chorus
	<b>Disjunct:</b> Middle 8
	<b>Static:</b> Verse
<b>Melodic Contour:</b> Does yours melody lift into, and peak in the chorus?	Peaks in the Chorus
<b>What key is your song in?</b>	Key of G - Chords- G, Am, Em, C
<b>What is the vocal range required?</b>	9 notes
<b>Do you use any surprise or "money" chords?</b>	Middle 8 sung descant and disjunct

# Think Like The Listener!

<b>Lyric</b>	
<b>Originality:</b> What is unique/unusual and attention grabbing about your lyric?	Repeat Hook in the chorus
<b>You &amp; I?</b> Which pronouns do you use?	Both I and you
<b>Strong/unusual lyric in first two lines:</b> Is yours?	Begins with questions
<b>Conflict in the lyrics:</b> Where do you use conflict?	Verse 1 - second line - tomorrow, today
<b>Internal rhymes:</b> Where do you use internal rhymes?	Verse 1 - second line - say, today
<b>Chorus that works on its own:</b> What does your chorus mean when you listen to it on its own?	The chorus: 1st part is a statement of intention 2nd part is a clear request / invitation The two combined tell the whole story
<b>Easy to understand:</b> Have you read through the lyric with no music to check that it makes sense? Will we ask you to clarify any of your lyrics?	The lyrics appear very clear and in plain language
<b>Easy to relate to:</b> What do you think the listener will feel?	Should make the listener smile and know when they recognise the excitement and anticipation of the moment
<b>Believable:</b> Is there a part of you in this song? Details please!	Yes, I've been there, being nervous and eager to take a relationship further
<b>Singable:</b> Are there any lyrics that may be hard to sing or that sound like other words when they are sung (e.g. allowed/aloud)?	Very easy and singable, especially the pre and chorus
<b>Emotive:</b> What emotion is this reaching out to? Fight/F***/Dance/Cry?	Dance
<b>Your thoughts</b>	
<b>What do you love about your song?</b>	This song is simple in a universal concept, upbeat and happy
<b>How do you think your song could be improved?</b>	Better vocals than mine

Thank you!