

# Songwriter Checklist

<b>Name:</b>	Percy Sheppard
<b>Date:</b>	Aug 31, 2018
<b>Song title:</b>	Dance Can Set Me Free
<b>Writers:</b>	Percy Sheppard
<b>Structure/general</b>	
<b>Max 3min 30s:</b> How long is your song?	3m15
<b>Chorus within 1 min:</b> Where's yours?	1m05
<b>3 working parts:</b> How many parts do you use and what are they?	Verse, Chorus, Drop/Instrumental
Where and how do you use <b>Tension And Release</b> ?	Not sure
<b>Definition R.P.M.</b> Where do you change the following:	<b>Rhyme:</b> Verse-Chorus
	<b>Phrasing:</b> Verse-Chorus
	<b>Melody:</b> Verse- Chorus
<b>Strong identifiable hook(s):</b> What are your hooks and where have you used them?	Verses - start melody I'm a Person... and I've just got this to say  Chorus - I'm gonna dance the way I wanna Dance can set me Free
<b>Have a point!</b> What is the point of your song? (No more than 20 words!)	Dancing can take me away from all the worries of life
<b>Harmony &amp; Melody</b>	
<b>Melodic form:</b> Where do you use the following forms?	<b>Conjunct:</b> Verse
	<b>Disjunct:</b> ?
	<b>Static:</b> Chorus
<b>Melodic Contour:</b> Does yours melody lift into, and peak in the chorus?	Yes
<b>What key is your song in?</b>	Dminor
<b>What is the vocal range required?</b>	
<b>Do you use any surprise or "money" chords?</b>	I'm a person ... and I've just got this to say .....

# Think Like The Listener!

<b>Lyric</b>	
<b>Originality:</b> What is unique/unusual and attention grabbing about your lyric?	Hoping that some of the imagery in the lyrics is unusual ?
<b>You &amp; I?</b> Which pronouns do you use?	I
<b>Strong/unusual lyric in first two lines:</b> Is yours?	Maybe ... I'm not a number in a spreadsheet on a chart up on the wall
<b>Conflict in the lyrics:</b> Where do you use conflict?	Some crazy lyrics ?
<b>Internal rhymes:</b> Where do you use internal rhymes?	I'm nOt a nUmber in a spreadsheet On a chARt upOn the wAll
<b>Chorus that works on its own:</b> What does your chorus mean when you listen to it on its own?	I'm gonna dance .. to let out all my feelings
<b>Easy to understand:</b> Have you read through the lyric with no music to check that it makes sense? Will we ask you to clarify any of your lyrics?	Hopefully ?
<b>Easy to relate to:</b> What do you think the listener will feel?	People can feel that Dancing can set them from life's troubles
<b>Believable:</b> Is there a part of you in this song?	I'm think we've all felt like this at some point
<b>Singable:</b> Are there any lyrics that may be hard to sing or that sound like other words when they are sung ?	ok ?
<b>Emotive:</b> What emotion is this reaching out to? Fight/F***/Dance/Cry?	Dance
<b>Your thoughts</b>	
<b>What do you love about your song?</b>	<ul style="list-style-type: none"> <li>+ The concept, and the Chorus Hook</li> <li>+ Hooky Melody in Verse</li> <li>+ The crazy lyrics</li> <li>+ The Instrumental melody (as a resonance to Chorus melody)</li> <li>+</li> </ul>
<b>How do you think your song could be improved?</b>	<ul style="list-style-type: none"> <li>+ The Instrumental needs building up to be louder (e.g. more like Avicii would do)</li> <li>+ Not sure that it works that the 1st Pre-Build does not resolve to Chorus.... but when I went straight to Chorus, it seemed to feel that not enough was being said in each Verse.</li> <li>+ Maybe some lyrics need polishing?</li> </ul>

Thank you!