

Songwriter Checklist

Name:	Percy Sheppard
Date:	Jul 20, 2018
Song title:	I Believe in Love
Writers:	Percy Sheppard
Structure/general	
Max 3min 30s: How long is your song?	3m40
Chorus within 1 min: Where's yours?	44sec
3 working parts: How many parts do you use and what are they?	Verse, Chorus, Middle + Intro & Link-after-V1 Intro, V1, Ch1, Link, V2, Ch2, Middle (including modulation), V3, Ch3, Inst Ch, Ch4, Ch5,
Where and how do you use Tension And Release ?	Tension in lyrics - Verse="I don't believe", & Ch="I believe in Love"
Definition R.P.M. Where do you change the following:	Rhyme: Verse-Chorus
	Phrasing: Verse-Chorus
	Melody: Verse-Chorus
Strong identifiable hook(s): What are your hooks and where have you used them?	First line Chorus
Have a point! What is the point of your song? (No more than 20 words!)	I don't believe in trivial things, even though they may be socially accepted... but I do believe in Love
Harmony & Melody	
Melodic form: Where do you use the following forms?	Conjunct: Verse
	Disjunct: Chorus (slightly)
	Static: (Start of each verse line, and start of Mid)
Melodic Contour: Does yours melody lift into, and peak in the chorus?	Yes... now it does.
What key is your song in?	Aminor -> Cmajor -> Bminor
What is the vocal range required?	A3 - D4
Do you use any surprise or "money" chords?	2nd chord is Cmaj/Gbass; Transposition after Mid



remember...

Think Like The Listener!

Lyric	
Originality: What is unique/unusual and attention grabbing about your lyric?	Contrast of I Don't Believe, with I Believe
You & I? Which pronouns do you use?	"I"
Strong/unusual lyric in first two lines: Is yours?	I don't believe in Institutions, I don't believe that Constitutions can really change the World.
Conflict in the lyrics: Where do you use conflict?	V1 & V2
Internal rhymes: Where do you use internal rhymes?	believe in Institutions ...
Chorus that works on its own: What does your chorus mean when you listen to it on its own?	A statement that I Believe in Love
Easy to understand: Have you read through the lyric with no music to check that it makes sense? Will we ask you to clarify any of your lyrics?	ok ?
Easy to relate to: What do you think the listener will feel?	I hope most people can relate to a lot of the sentiment
Believable: Is there a part of you in this song?	Yes ... my beliefs
Singable: Are there any lyrics that may be hard to sing or that sound like other words when they are sung ?	ok ?
Emotive: What emotion is this reaching out to? Fight/F***/Dance/Cry?	Defiant statement defining my (& hopefully the listeners) belief in Love
Your thoughts	
What do you love about your song?	<ul style="list-style-type: none"> + The message + Uneven phrasing in verses, and how they rhyme, + Melody now going higher in the Chorus + Interesting chords in verse, and chorus + Juxtaposition of I Don't Believe & I Believe + "I don't believe in the Love of Power, but I believe that the Power of Love, will really change the world" + Flowing (ideally orchestral?) middle8 + Modulation after Mid8 - leading to V3 up a tone from V2
How do you think your song could be improved?	<ol style="list-style-type: none"> 1) Singing needs to be a lot better - and piano needs to be clarified. 2) Needs modern sounds 3) Probably needs orchestral backing for Middle8 onwards ? 4) Perhaps Gospel Choir for Ch 3 onwards (joke !)

Thank you!