

# Songwriter Checklist

Name:	Sam Jump
Date:	7.04.2018
Song title:	Another Drop Left
Writers:	Sam Jump & Sam Turner
<b>Structure/general</b>	
Max 3 min 30s: How long is your song?	3:09
Chorus within 1 min: Where's yours?	0:40
3 working parts: How many parts do you use and what are they?	Verse, Chorus, Bridge
Where and how do you use <b>Tension And Release</b> ?	between Verses, verse & Chorus, Bridge & chorus.
Definition R.P.M. Where do you change the following:	Rhyme scheme:
	Phrasing:
	Melody:
<b>Strong identifiable hook(s):</b> What are your hooks and where have you used them?	Verse, Chorus
<b>Have a point!</b> What is the point of your song? (No more than 20 words!)	being let down by people and the system. Working hard, spending money, achieving everything you're directed towards, but left with nothing.
<b>Harmony &amp; Melody</b>	
Melodic form: Where do you use the following forms?	Conjunct:
	Disjunct:
	Static:
<b>Melodic Contour:</b> Does yours melody lift into, and peak in the chorus?	yes.
What key is your song in?	
What is the vocal range required?	
Do you use any surprise or "money" chords?	

# Think Like The Listener!

Lyric	
<b>Originality:</b> What is unique/unusual and attention grabbing about your lyric?	I believe the topic and metaphors used are unique.
<b>You &amp; I?</b> Which pronouns do you use?	I
<b>Strong/unusual lyric in first two lines:</b> Is yours?	yes I believe so.
<b>Conflict in the lyrics:</b> Where do you use conflict?	
<b>Internal rhymes:</b> Where do you use internal rhymes?	'got a lot of dust' "THERE'S A, RESERvation'
<b>Chorus that works on its own:</b> What does your chorus mean when you listen to it on its own?	You've been taken advantage of, You've given literally all you can. searching your soul for the last ounce of motivation to carry on. Searching your bank account for last penny before you give up
<b>Easy to understand:</b> Have you read through the lyric with no music to check that it makes sense? Will we ask you to clarify any of your lyrics?	yes
<b>Easy to relate to:</b> What do you think the listener will feel?	I think it's very relatable for my age group.
<b>Believable:</b> Is there a part of you in this song? Details please!	yes
<b>Singable:</b> Are there any lyrics that may be hard to sing or that sound like other words when they are sung (e.g. allowed/aloud)?	
<b>Emotive:</b> What emotion is this reaching out to? Fight/ F***/Dance/Cry?	cry / fight
Your thoughts	
<b>What do you love about your song?</b>	It's very personal to us and an account of our experiences having done well in school, uni, extra curricular, and the struggle of trying to just even get a job in an industry we wanted to be in.
<b>How do you think your song could be improved?</b>	It's a little short and could maybe have a double chorus to end

Thank you!