

Songwriter Checklist

Name:	Dominique Gilbert
Date:	02/02/2018
Song title:	Secret Little Thing
Writers:	Dominique Gilbert
Structure/general	
Style: What style/genre are you hearing for the final production? Please give reference tracks if possible.	Pop : Sigrid - Plot Twist / London Grammar - Oh Woman Oh Man // Metal & Dust / Sharna Bass - Buss A 9 (love production/vibe of this specific track)
Max 3min 30s: How long is your song?	2 min 58 secs
Chorus within 1 min: Where's yours?	55 secs
3 working parts: How many parts do you use and what are they?	verse, pre chorus, chorus/post chorus
Where and how do you use Tension And Release ?	pre chorus has lots of lyric and chorus is more 'spacey' with lengthened melodies- to release tension
Definition R.P.M. Where do you change the following:	Rhyme scheme: chorus
	Phrasing: chorus/pre chorus
	Melody: pre chorus and chorus
Strong identifiable hook(s): What are your hooks and where have you used them?	within verse (something something) and chorus (ooh's / oh-oh)
Have a point! What is the point of your song? (No more than 20 words!)	to not be ashamed of who you are and to express to someone how you feel about them / be true to yourself - big hook of the song is 'i want you'
Harmony & Melody	
Melodic form: Where do you use the following forms?	Conjunct: pre chorus
	Disjunct: verse
	Static: verse / chorus
Melodic Contour: Does yours melody lift into, and peak in the chorus?	yes
How many alternative choruses have you tried?	0
What key is your song in?	E flat
What is the vocal range required?	alto/soprano
Do you use any surprise or "money" chords?	yes- first chord of chorus - is minor following a major chord

Think Like The Listener!

Lyric	
Originality: What is unique/unusual and attention grabbing about your lyric?	The end of the chorus / beginning of post chorus 'i dont want him.. I want you' twists the story and so it isn't clear that the female voice singing is singing to another female- until the end of the chorus) which was done on purpose to make the lines stand out more
You & I? Which pronouns do you use?	i, you
Strong/unusual lyric in first two lines: Is yours?	yes, they relate to/portray feeling which can allow the listener to relate to the voice easily right from the start
Conflict in the lyrics: Where do you use conflict?	line in chorus- 'don't worry 'bout nothing' - double negative
Internal rhymes: Where do you use internal rhymes?	pre chorus - 'morning .. oh no.. moment .. slow-mo .. since .. kiss..'
Chorus that works on its own: What does your chorus mean when you listen to it on its own?	she doesn't want a man at present.. she wants the female she is singing to and hasn't felt this way towards a woman before. As this situation is new to the voice, its a secret at the moment unless it becomes more serious, but she remains hopeful .
Easy to understand: Have you read through the lyric with no music to check that it makes sense? Will we ask you to clarify any of your lyrics?	yes, hopefully not..
Easy to relate to: What do you think the listener will feel?	hopefully the listener can relate to the voice singing if they have been in a similar situation and can feel that females have a voice and there is nothing to be afraid/ashamed of as we are only human.
Believable: Is there a part of you in this song? Details please!	Yes. I wrote it on my own from experience.
Singable: Are there any lyrics that may be hard to sing or that sound like other words when they are sung (e.g. allowed/aloud)?	no
Emotive: What emotion is this reaching out to? Fight/F***/Dance/Cry?	chilled dance / f***
Your thoughts	
What do you love about your song?	its a very current topic and many people will be able to relate to it - there is some vulnerability coming from the voice too, which could make more people relate to her situation
How do you think your song could be improved?	another post chorus as an outro added onto end which will take track length to around 3min: 15- secs.

Thank you!