

# Songwriter Checklist

<b>Name:</b> Catherine McNeill	
<b>Date:</b> 21/01/18	21/01/18
<b>Song title:</b> Jump the Sun	Jump the Sun
<b>Writers:</b>	Catherine McNeill & Lewis Murphy
<b>Structure/general</b>	
<b>Max 3min 30s:</b> How long is your song?	3min 25 sec
<b>Chorus within 1 min:</b> Where's yours?	31secs
<b>3 working parts:</b> How many parts do you use and what are they?	Verse, bridge, chorus
Where and how do you use <b>Tension And Release</b> ?	Intro, held then riser into verse. Pre into chorus (hold and riser again). Verses sung on the fourth beat of previous bar, and chorus on the one.
<b>Definition R.P.M.</b> Where do you change the following:	<b>Rhyme scheme:</b> Verses are AABB, then in bridge remove rhyming for two lines, and then three lines of rhyme
	<b>Phrasing:</b> Changes depending on lyrics, so verses are a bit down, but bridge upbeat
	<b>Melody:</b> verses, chorus and bridge
<b>Strong identifiable hook(s):</b> What are your hooks and where have you used them?	<b>Piano riff, yeah come on, i get what I ask for, jump the sun, riser</b>
<b>Have a point!</b> What is the point of your song? (No more than 20 words!)	This is a feel good pop song about daring to take on your dreams and rising to the challenge even when could easily give up in the face of adversity.
<b>Harmony &amp; Melody</b>	
<b>Melodic form:</b> Where do you use the following forms?	<b>Conjunct: Verses</b>
	<b>Disjunct: Bridge</b>
	<b>Static: Chorus</b>
<b>Melodic Contour:</b> Does yours melody lift into, and peak in the chorus?	Peaks on the word 'sun' and 'gone' in chorus, and then lifts from the bridge into the chorus. Bridge is more spoken sung and has long lines allowing for good variation
<b>What key is your song in?</b>	C Major
	G2 (Morgue, tense) up to A5 (take them 'down')
	remember...



**Think Like The Listener!**

<b>Lyric</b>	
<b>Originality:</b> What is unique/unusual and attention grabbing about your lyric?	Jump the Sun title has an internal rhyme and is meant to be inspirational (moving on from 'reach for the stars')
<b>You &amp; I?</b> Which pronouns do you use?	I and we, as a player in a team
<b>Strong/unusual lyric in first two lines:</b> Is yours?	Compares the feeling of a broken team player being in a morgue
<b>Conflict in the lyrics:</b> Where do you use conflict?	Locker room in a morgue
<b>Internal rhymes:</b> Where do you use internal rhymes?	Title is an internal rhyme
<b>Chorus that works on its own:</b> What does your chorus mean when you listen to it on its own?	Shake off your fears, and just go for it.
<b>Easy to understand:</b> Have you read through the lyric with no music to check that it makes sense? Will we ask you to clarify any of your lyrics?	Lyrics been previously checked by TSA. Don't think you will need clarifying.
<b>Easy to relate to:</b> What do you think the listener will feel?	Written as a story, so hopefully they will relate to their own lives of a not great situation, but just letting go.Or, being inspired to just go for it
<b>Believable:</b> Is there a part of you in this song? Details please!	Yes, based o my experience during the recent Womens World Cup Cricket in June 2017
<b>Singable:</b> Are there any lyrics that may be hard to sing or that sound like other words when they are sung (e.g. allowed/aloud)?	Hard for a female to sing the range. There is also a male vocal and this is for sync ideally, so needed a male and a female vocal.
<b>Emotive:</b> What emotion is this reaching out to? Fight/F***/Dance/Cry?	Fight and dance
<b>Your thoughts</b>	
<b>What do you love about your song?</b>	The bridge in particular. Sweated blood and tears so far on it. Catchy.
<b>How do you think your song could be improved?</b>	Production stuff, and tidying up some vocals - words and the odd line here and there. Feels like it needs more lift somehow, but run out of ideas.

Thank you!