

# Songwriter Checklist

<b>Name:</b>	PHIL O'DONNELL
<b>Date:</b>	12TH NOVEMBER 2017
<b>Song title:</b>	WHAT'S YOUR SIGN?
<b>Writers:</b>	PHIL O'DONNELL
<b>Structure/general</b>	
<b>Style:</b> What style/genre are you hearing for the final production? Please give reference tracks if possible.	Guitar-driven pop; no particular reference tracks in mind
<b>Max 3min 30s:</b> How long is your song?	3min 20s
<b>Chorus within 1 min:</b> Where's yours?	54s
<b>3 working parts:</b> How many parts do you use and what are they?	3 - Verse, Chorus, Middle 8
Where and how do you use <b>Tension And Release</b> ?	Not sure I've made much conscious use of it
<b>Definition R.P.M.</b> Where do you change the following:	<b>Rhyme scheme:</b> Verse, Chorus
	<b>Phrasing:</b> Verse, Chorus
	<b>Melody:</b> Verse, Chorus
<b>Strong identifiable hook(s):</b> What are your hooks and where have you used them?	Chorus hook (slide guitar line) Bass line (verse, middle 8)
<b>Have a point!</b> What is the point of your song? (No more than 20 words!)	We've all got labels that people use to define us, but we don't have to conform to them
<b>Harmony &amp; Melody</b>	
<b>Melodic form:</b> Where do you use the following forms?	<b>Conjunct:</b> Chorus
	<b>Disjunct:</b> Verse
	<b>Static:</b> Middle 8
<b>Melodic Contour:</b> Does yours melody lift into, and peak in the chorus?	Yes
<b>How many alternative choruses have you tried?</b>	None, I don't think
<b>What key is your song in?</b>	E
<b>What is the vocal range required?</b>	E4 to G#5
<b>Do you use any surprise or "money" chords?</b>	Yes

# Think Like The Listener!

Lyric	
<b>Originality:</b> What is unique/unusual and attention grabbing about your lyric?	It varies between questioning and confrontational perspectives
<b>You &amp; I?</b> Which pronouns do you use?	We, You, I, Us
<b>Strong/unusual lyric in first two lines:</b> Is yours?	I think so
<b>Conflict in the lyrics:</b> Where do you use conflict?	Not sure there's much conflict
<b>Internal rhymes:</b> Where do you use internal rhymes?	2nd verse, Middle 8
<b>Chorus that works on its own:</b> What does your chorus mean when you listen to it on its own?	Signs are used to define us, but can lead to a loss of identity
<b>Easy to understand:</b> Have you read through the lyric with no music to check that it makes sense? Will we ask you to clarify any of your lyrics?	Yes, I've read through it on its own and I think it makes sense
<b>Easy to relate to:</b> What do you think the listener will feel?	I hope they enjoy the song (it's a rock song!), but ultimately it might make them think about using labels for others...?
<b>Believable:</b> Is there a part of you in this song? Details please!	Yes - I've been defined by labels that other people want to use (I still am!) and I think we all are to a certain extent
<b>Singable:</b> Are there any lyrics that may be hard to sing or that sound like other words when they are sung (e.g. allowed/aloud)?	I don't think so
<b>Emotive:</b> What emotion is this reaching out to? Fight/F***/Dance/Cry?	Not sure - maybe fight...?
Your thoughts	
<b>What do you love about your song?</b>	I like the slinky bass line and the triplet feel in the chorus.
<b>How do you think your song could be improved?</b>	I wondered about a different rhythm in the chorus (maybe stops?), and different instrumentation in the middle 8 (more of a breakdown), and maybe a gap before the final chorus kicks in...?

Thank you!