

Songwriter Checklist

Name:	Sam Dawson
Date:	23/10/17
Song title:	Levi's
Writers:	Sam Dawson
Structure/general	
Style: What style/genre are you hearing for the final production? Please give reference tracks if possible.	Pop/Rock - One Direction - What Makes You Beautiful 5 Seconds of Summer - She Looks So Perfect
Max 3min 30s: How long is your song?	3min 29s
Chorus within 1 min: Where's yours?	51s
3 working parts: How many parts do you use and what are they?	4 - Verse, Pre, Chorus, Bridge
Where and how do you use Tension And Release ?	Withholding I chord in pre - given in Chorus Avoiding beat 1 in verse and pre - given in chorus Pickup into the chorus and title
Definition R.P.M. Where do you change the following:	Rhyme scheme: Between each section, halfway through verse
	Phrasing: Between each section
	Melody: Between each section
Strong identifiable hook(s): What are your hooks and where have you used them?	'Woah-oh-oh-oh' in verse 'I don't know' in pre 'Yeah yeah yeah' in Chorus
Have a point! What is the point of your song? (No more than 20 words!)	It doesn't matter what you're wearing - you still look great
Harmony & Melody	
Melodic form: Where do you use the following forms?	Conjunct: Verse
	Disjunct: Pre-Chorus, Chorus
	Static: Chorus, Bridge
Melodic Contour: Does your melody lift into, and peak in the chorus?	Yes
How many alternative choruses have you tried?	1
What key is your song in?	E Major
What is the vocal range required?	17st
Do you use any surprise or "money" chords?	bVII - second chord in the bridge

Think Like The Listener!

Lyric	
Originality: What is unique/unusual and attention grabbing about your lyric?	Using a brand name rather than just 'keep your jeans on' Lots of imagery
You & I? Which pronouns do you use?	You & I
Strong/unusual lyric in first two lines: Is yours?	Yes
Conflict in the lyrics: Where do you use conflict?	Bright white kicks/Black T-shirt Dressed up/Dressed down
Internal rhymes: Where do you use internal rhymes?	Chorus - On/one/going/god
Chorus that works on its own: What does your chorus mean when you listen to it on its own?	It doesn't matter what you wear - you still look great
Easy to understand: Have you read through the lyric with no music to check that it makes sense? Will we ask you to clarify any of your lyrics?	Yes, makes sense
Easy to relate to: What do you think the listener will feel?	Happy, positive, upbeat
Believable: Is there a part of you in this song? Details please!	Yes! Sick of my girlfriend spending so long getting ready!
Singable: Are there any lyrics that may be hard to sing or that sound like other words when they are sung (e.g. allowed/aloud)?	No
Emotive: What emotion is this reaching out to? Fight/F***/Dance/Cry?	Not really sure - I think it's a relatable lyric and fits with the music, but I don't think it fits into these emotions.
Your thoughts	
What do you love about your song?	It's relatable for both sexes, but in separate ways The half-time chorus The imagery and contrast in the chorus
How do you think your song could be improved?	Ad-libs in final chorus Smoother transition out of chorus - perhaps a short instrumental melody after 'yeah yeah'

Thank you!